

**LESSON PLAN-1**  
**CLASS 11 SUBJECT-Painting (049)**

**(BLOOM'S LEVEL AND SUB CATEGORIES TO BE PUT,  
ACCORDINGLY, THE TABLE TO BE FILLED)**

**TOPIC- Pre historic painting and Indus valley Art**

**BRIEF DESCRIPTION**

- The elements and principles of art
- Pre historic rock painting ex- Bhimbetka etc.
- Art of Indus valley civilization, dancing girl, wizard stone etc

**UN SUSTAINABLE GOALS TO BE DISCUSSED (if applicable; otherwise, not to be written)**

**OBJECTIVES:**

**I-Specific Objectives-**

**To enable the students to –**

**SP1- understand what are the elements of art or their aesthetics, beauty.**

**SP2-6 limbs of art and its principles....**

**II-Behavioural Objectives**

**To enable the students to-**

**B1-imbibe something /inculcate something/...To make each element interesting by inculcate examples,giving brief also**

**B2**

**B3 and so on ....**

**PROCESS/ACTIVITIES –**

**(these can be put under-activity to introduce,activity to support learning ,activity to assess learning )**

**ACT 1-Folk art based activity to explain their theme and subject matter.**

**ACT 2-How to make mineral colours etc**

**ACT 3-Making colour wheel on sketch book s**

**ASSESSMENT:**

**A1-They will learn by fun**

A2-They will learn colour concept and get the knowledge about pre historic art

**EXPECTED LEARNING OUTCOMES:**

Students will be able to :

- 1-Understand colour scheme
- 2-prehistoric painting pattern

**Placement of objective, Instructional Activities and Assessment**

Topic/Duration/ Assessment Topic: chapter name						
	Knowledge	Understanding	Application	Analysis	Synthesis	Evaluation
Objectives	SP 1&2	SP1&2	SP1&2			
Instructional Activities	Act 1,2,3	Act 1,2,3	Act 2,3		Act2,3	
Assessment		A1,2	A1,2			

**REVIEW OF THE LESSON PLAN**

**(TO BE DONE WHEN THE LESSON PLAN GETS OVER)**

**Problem faced –**

**Success-**

**Failure-**

**Real Learning Outcomes**

**ELO-**

**Student’s response/participation**

**Teacher’s Learning**

**LESSON PLAN-2**  
**CLASS-XII SUBJECT –PAINTING (049)**

**TOPIC- Indian miniature schools ,their origin and development ,national flag ,sub schools and their features ,methods.Painters and their famous paintings**

**BRIEF DESCRIPTION**

**Fundamentals of visual art .**

- Introduction to the miniature schools like Rajasthani school of miniature painting
- Pahari school of miniature painting
- Mughal school of miniature painting
- Deccan school of miniature painting
- National flag,its significance,form,colours,
- Important painters and their famous paintings

**UN SUSTAINABLE GOALS TO BE DISCUSSED (if applicable; otherwise, not to be written)**

**OBJECTIVES:**

**I-Specific Objectives-**

**To enable the students to –**

**SP1- understand what are the fundamentals of art or their aesthetics,beauty.**

**SP2-6 limbs of art and its principles ,get the knowledge about different schools miniature painting ,their methods and features ,material,origin ,development etc....**

**II-Behavioural Objectives**

**To enable the students to-**

**B1-imbibe something /inculcate something/...To make each element interesting by inculcate examples,giving brief also**

**B2 they will get the knowledge about different painting school culture**

**B3 It will increase their creativity to design . etc....**

**PROCESS/ACTIVITIES –**

**(these can be put under-activity to introduce,activity to support learning ,activity to assess learning )**

**ACT 1-regional art based activity to explain their theme and subject matter.**

**ACT 2-How to make mineral colours etc**

**ACT 3-Making colour wheel ,national flag on sketch book etc**

**ASSESSMENT:**

A1-They will learn by fun

A2-They will learn colour concept and get the knowledge about pre historic miniature art form etc

**EXPECTED LEARNING OUTCOMES:**

Students will be able to :

**1-Understand colour scheme**

**2-regional painting pattern**

**3-Material knowledge, Knowledge about different painters and their paintings etc**

**Placement of objective, Instructional Activities and Assessment**

Topic/Duration/ Assessment Topic: chapter name						
	Knowledge	Understanding	Application	Analysis	Synthesis	Evaluation
Objectives	SP 1&2	SP1&2	SP1&2			
Instructional Activities	Act 1,2,3	Act 1,2,3	Act 2,3		Act2,3	
Assessment		A1,2	A1,2			

**REVIEW OF THE LESSON PLAN**

**(TO BE DONE WHEN THE LESSON PLAN GETS OVER)**

**Problem faced –**

**Success-**

**Failure-**

**Real Learning Outcomes**

**ELO-**

**Student's response/participation**

**Teacher's Learning**

**TO INCORPORATE IN TERM 2-**