

**LESSON PLAN-3
CLASS 11 SUBJECT-Painting (049)**

**(BLOOM'S LEVEL AND SUB CATEGORIES TO BE PUT,
ACCORDINGLY, THE TABLE TO BE FILLED)**

TOPIC- unit -1 PRE HISTORIC ROCK PAINTING AND ART OF INDUS VALLEY CIVILIZATION

Unit-2 BUDDHIST, JAIN AND HINDU ART

Unit-3 TEMPLE SCULPTURES, BRONZES AND INDO ISLAMIC ARCHITECTURE

BRIEF DESCRIPTION

- Artistic aspects ,introduction ,methods and material of indian temples
- Introduction to indian bronzes, method of casting
- Artistic aspects of indo- Islamic architecture
- Introduction of pre historic art and rock paintings
- General introduction of art during mauryan, shunga kushana and gupta period
- Art of ajanta

UN SUSTAINABLE GOALS TO BE DISCUSSED (if applicable; otherwise, not to be written)

OBJECTIVES:

I-Specific Objectives-

To enable the students to –

SP1- understand what are the indian temple architecture or their aesthetics,beauty and pre historic art, Indus valley art

SP2-6 study of south indian bronzes and indo islamic sculpture...

to Understand about art of Ajanta caves

to Understand .about art during mauryan,shunga,kushana and gupta period

II-Behavioural Objectives

To enable the students to-

B1-imbibe something /inculcate something/...To make each element interesting by inculcate examples,giving brief also

B2 got knowledge about Indian art culture

B3 got to know different temple architecture

PROCESS/ACTIVITIES –

(these can be put under-activity to introduce,activity to support learning ,activity to assess learning)

ACT 1-visual prints based activity to explain their theme and subject matter.

ACT 2-How to make casting etc

ACT 3-water colour analysis of different fresco painting

ACT 4-Calligraphy styling explanation

ASSESSMENT:

A1-They will learn by fun

A2-They will learn colour analysis and get the knowledge about architecture ,casting and sculpture and calligraphy designing

EXPECTED LEARNING OUTCOMES:

Students will be able to :

1-Understand colour analysis

2-understand about different architecture and sculpture

Placement of objective, Instructional Activities and Assessment

Topic/Duration/ Assessment						
Topic: chapter name						
	Knowledge	Understanding	Application	Analysis	Synthesis	Evaluation
Objectives	SP 1&2	SP1&2	SP1&2			
Instructional Activities	Act 1,2,3	Act 1,2,3	Act 2,3		Act2,3	
Assessment		A1,2	A1,2			

REVIEW OF THE LESSON PLAN

(TO BE DONE WHEN THE LESSON PLAN GETS OVER)

Problem faced –: students usually forget to bring required materials

: taking too much time to complete work due to talking etc

Success-75%

Failure-25%

Real Learning Outcomes- :they got to learn frescoes water colour technique

:sketching part improved

:Students become able to do shading

ELO-

Student's response/participation-students interested in painting took part very well where those who had less interest among them 50% students made beginner paintings to start rest 50% didn't took part.

Teacher's Learning- I observe that middle section students are more enthusiastic in sketching and colouring work along with clay modelling .in senior wing those who are planning to go for designing ,grafics,artifacts construction ,they are more interested only.