

Lesson Plan II
Class - VIII Subject – English
Poem – The Listeners

Brief Description - "The Listeners" is one of the best-known and most-often-read poems by the English poet and short story writer, Walter de la Mare. De la Mare wrote this piece at the early peak of his literary career, in the year 1912. It was published in his third collection of poetry, entitled *The Listeners and Other Poems*. The title of the poem refers to a group of mysterious figures, who are portrayed as silent, otherworldly recipients of the main character's repeated calls. Because of the presence of only one concrete, yet unnamed character throughout, referred to as the Traveller, this poem is also called "the Traveller poem."

KPI def -1 - Connecting the ideas with the given content in long/value based answers, focusing on accuracy, expression, fluency.

KPI def -2 - Approach towards

I. Specific Objectives -

- **Bloom's Level (U)**
To enable the students to understand Poetic Devices & Figurative Language
- **Bloom's Level (K)**
Making a note of how the poet creates an aura of mystery
- **Bloom's Level (K)**
To enable the students to enhance their reading and comprehension skills and decode the meaning of the words and to find out what is the main ingredient of a ghost story/ poem?(suspense / thrill / mystery)
- **Bloom's Level (EV)**
Reciting the poem with suitable voice modulation

II. Behavioral Objectives -

To enable the students:

- to know more about the writing style of the poet. (A)
- to draw their attention towards the spooky suspense to a haunting emptiness. (U)
- to enhance their comprehension and vocabulary.(K)

III- Process / Activities

a. Warm – up Activity -

- Read the poem with the right rhythm and voice modulation / play the audio in the Smart Class once, and let the class listen to the poem.(K)

b. Activity (to support learning) -

- **Speaking Activity from course book (K)**
By asking different questions to them –

How does the poem begin?

Who do you think is the traveller?

What do you think must be going through the traveller's mind at that point of time?

• **Reading Skills**

Loud reading of the poem with explanation and discussion. (U)

c. Writing Skills -

- Based on understanding of the poem solve the book exercise.(K)
- The students will write glossary and discuss the book exercise questions in book.(K)

d. Digital content to be used - (K)

Video related to the explanation of the poem - <https://youtu.be/Vtf7gmTlrF4>

e. Speaking Skills -

Activity from course book

- A list of new words /root words / idioms / figures of speech will be given to retain (K,U, SY, EV)
- Identify the Figures of Speech used in the text.(K,U)

g. Research Skills-

- The students will ask to get more poems written by Walter de la Mare.

h. Notebook work -

i. Word Power - (K)

S No	Word	Part of Speech	Meaning	Synonym	Antonym
1	ferny	adjective	abounding with ferns	fern like	fern less
2	plunge	verb	quick drop	descent	ascent
3	perplexed	verb	Puzzled	bewildered	clear
4	smote	verb	hit the door very hard	struck	comfort
5	hearkening	verb	listening carefully	listening	ignoring

ii. RTC (Reference to Context)

Read these lines from the text and answer the questions -

1. And his horse in the silence chomped the grasses

Of the forest's ferny floor.

And a bird flew up out of the turret,

Above the traveller's head:

- (a) What does 'his' refer to? (U)
- (b) What has disturbed the bird from its nest in the turret? (K)
- (c) What was the traveler doing here? (U)

iii. Short Answer questions -

- a. Did the traveler realize that someone was listening to him? (U)
- b. Why was the traveler puzzled? (U)

iv. Long Question -

- a. What is the setting of the poem? Write in detail.(U)

III. Expected Learning Outcomes -

At the end of the poem ,the students will be able to:

- learn the meaning and usage of vocabulary used
- enable the students to enhance their reading and comprehension skills and decode the meaning of the words
- note how the poet creates an aura of mystery.
- recite the poem with suitable voice modulation.
- identify figures of speech in the poem.

IV. Assessment -

An Internal Assessment Activity (SEA/ MA) in the form of Poem Recitation .
(A, K,U,AY)

Placement of Objectives, Instructional Activities and Assessment Poem – The Listeners						
	Knowledge	Understanding	Application	Analyze	Synthesis	Evaluation
Objectives	SP -1,2,3	SP -3	B-1,2	SP -2	SP -1 B-3	SP -4
Activities	ACT- 1,3,5,6,7	ACT-4,7	ACT-2	ACT- 5	ACT-5,6,7	ACT-6,7
Assessment	A-1,2,3,4,6	A-2,6	A-5	A-6	A-7	A-6
