

LESSON PLAN-2
CLASS 11 SUBJECT-Painting (049)

**(BLOOM'S LEVEL AND SUB CATEGORIES TO BE PUT,
ACCORDINGLY, THE TABLE TO BE FILLED)**

TOPIC- unit -5 indian temple sculpture

Unit-6 Indian bronzes

Unit-7 indo-islamic architecture

BRIEF DESCRIPTION

- Artistic aspects ,introduction ,methods and material of indian temples
- Introduction to indian bronzes, method of casting
- Artistic aspects of indo- Islamic architecture

UN SUSTAINABLE GOALS TO BE DISCUSSED (if applicable; otherwise, not to be written)

OBJECTIVES:

I-Specific Objectives-

To enable the students to –

SP1- understand what are the indian temple architecture or their aesthetics,beauty.

SP2-6 study of south indian bronzes and indo islamic sculpture....

II-Behavioural Objectives

To enable the students to-

B1-imbibe something /inculcate something/...To make each element interesting by inculcate examples,giving brief also

B2

B3 and so on

PROCESS/ACTIVITIES –

(these can be put under-activity to introduce,activity to support learning ,activity to assess learning)

ACT 1-visual prints based activity to explain their theme and subject matter.

ACT 2-How to make casting etc

ACT 3-water colour analysis on sketch book s

ASSESSMENT:

A1-They will learn by fun

A2-They will learn colour analysis and get the knowledge about architecture ,casting and sculpture.

EXPECTED LEARNING OUTCOMES:

Students will be able to :

1-Understand colour analysis

2-understand about different architecture and sculpture

Placement of objective, Instructional Activities and Assessment

Topic/Duration/ Assessment						
Topic: chapter name						
	Knowledge	Understanding	Application	Analysis	Synthesis	Evaluation
Objectives	SP 1&2	SP1&2	SP1&2			
Instructional Activities	Act 1,2,3	Act 1,2,3	Act 2,3		Act2,3	
Assessment		A1,2	A1,2			

REVIEW OF THE LESSON PLAN

(TO BE DONE WHEN THE LESSON PLAN GETS OVER)

Problem faced –

Success-

Failure-

Real Learning Outcomes

ELO-

Student's response/participation

Teacher's Learning

TO INCORPORATE IN TERM 2-